



# *The Nottingham Quill*

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## *IN THIS ISSUE*

*1....Regnum*

*2....Letters From*

*The Outgoing Baronage*

*3....From The Pen*

*Of The Baronial Seneschal*

*5....From The Newly Invested*

*Baronage of Nottingham Quill*

*6....Featured Article: Starting*

*Scribes*

*9....A Note From Their*

*Excellencies*

*11....Upcoming Demos: Tartan*

*Day South*

*13....Kingdom Schedule of*

*Events*

*14....The Back Page*



# Baronial Regnum

## Baronage

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[jimlooper@nctv.com](mailto:jimlooper@nctv.com)  
Phone: 864.554.0586

Baroness Brig ingen Erennaigh, mka Missy Looper  
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His Excellency currently works third shift and  
Her Excellency typically works 10:00 AM - 4:00  
PM. Please time any phone calls accordingly.

## Baronial Officers

Baronial Seneschal  
Dame Morwenna Trevehan  
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Vacant

Baronial Scribe  
Lady Milicent Shiveley, mka Robin O'Neal  
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*Konnichiwa & Greetings to the Populace,*

*We hope this missive finds you in Goode Health & Goode Spirits!  
This is Our LAST missive as your Landed Baronage.*

*Our Heirs have been chosen by Their Royal Majesties.  
Baron Lucien de la Rochelle (Jim Looper) and  
Mistress Brig ingen Erennaigh (Missy Looper).  
Lucien & Brig will be Invested as the Landed Baronage  
at Nottingham Coill's Baronial Birthday and Investiture  
on 1/29-31/2016 at Camp Sandy Ridge.*

*It has been Our Honor and Privilege to serve as your  
Landed Baronage for the past three years. We Thank  
each member of the populace for your service and  
support. This truly is the BEST Barony in the kingdom!*

*As always We remain,  
In Service to the Dream,  
Takeda & Ariel*

## *From the Seneschal's Pen*

*By the time you read this, the largest barony in Atlantia will have a new Baron and Baroness. Vivant to Their Excellencies Lucien and Brig, and many many thanks to Their Ex-Cellencies Takeda and Ariel for all your hard work on our behalf.*

*Since I took on this office I've become aware of a real shortfall in virtually all of our offices: very few if any of our officers (baronial or canton) have designated deputies. Some of our offices don't have the luxury of going unfilled; suddenly being without a seneschal or exchequer (for instance) would mean the suspension of the group. (Not a good thing.) Being a deputy to a baronial or canton officer DOES NOT mean that you automatically will become the successor to the incumbent. What it does mean is that an office won't be left high and dry if the person holding it has to go out of town for a week, or gets ill / injured, or . . . . It also provides a great opportunity for someone to 'dip a toe in the water' and see what being a seneschal / chatelain / MoAS / etc. is all about before making the formal commitment to do the job in the future. Having said that, I would request that all the baronial officers look for deputies for their offices, and this includes my own. If there is anyone in the barony who would consider being my emergency deputy (i.e. the deputy baronial seneschal), please contact me at [bwahaha -at- spiritcom.net](mailto:bwahaha-at-spiritcom.net) and let me know why you're interested and what skills/background you have that would assist you in the position.*

*Hmm - just had a thought. If you're planning to be the Autocrat of an event, consider having a deputy for this too. I know that many of our larger events have them, but even smaller events would benefit by using this as a training ground for future Autocrats. It lessens the fear factor quite a bit.*

*Another thing I've discovered through my on-line wanderings is that a surprising number of our populace don't have registered names or*

*heraldry. This doesn't apply to just the new members either; I was surprised to see how many long-timers 'never got around to it.' So, since this is still the beginning of the year, I challenge each and every one of you to talk to your local/baronial/regional/kingdom Herald (who just happens to live in Nottingham Coill) and make it happen. I know that there are no reasonably accessible records of such, but I'd love to be able to brag that Nottingham Coill has 100% of its members with registered (or in-process) names and devices. Don't know the name of your nearest herald? Ask me or ask your seneschal and we'll put you in touch with one. Another option is to visit the consult table which is set up at most events. It couldn't get much easier.*

*So, now that Baronial Birthday and the Investiture are behind us, let's look toward a satisfying late-Winter and Spring. There are lots of events coming up to catch your interest: Winter University (2/6, hosted by the Barony of Raven's Cove), the Tourney of Ymir (2/26-28, hosted by the Barony of Windmasters' Hill), Hidden Mountain Baronial Birthday (3/25-27), Blades & Bows II (4/8-10, hosted by the Canton of Brockore Abbey but held in the Canton of Ritterwald), and a brand-new event - Tourney of the Dragon (4/22-24, hosted by the Canton of St. Georges.) I look forward to seeing many of you at these events.*

*Yours in service to The Dream and the barony,  
Dame Morwenna Trevethan  
Baronial Seneschal*

# *From The Newly Invested Baronage of Nottingham Quill*

*Lucien and I are very excited to serve the people of the Barony of Nottingham Coill as your next Baron and Baroness. This Barony and her people are a part of our hearts, and has had so much to do with forming us into the people we are over the past twenty years. We are overjoyed with the opportunity to hold these lands in trust for the Crown of Atlantia and return the love and friendship that has always been given to us. Lucien and I thank you all for your participation in the polling. We extend our thanks and love to our worthy opponents, Lord Draco and Lady Cerridwen, for the fun and fellowship during this process. And to Mistress Morwenna, many many thanks for executing, what I am told, was the smoothest polling process ever. Our heartfelt thanks to Their Majesties, Christoph and Adelheit for entrusting us with the stewardship of this Barony. We will do our utmost to be worthy of this trust and confidence placed in us by both the Crown and the people. We are looking forward to a bright future for Nottingham Coill. With a populace like you, I know she will shine bright!*

*Regards,*

*Baron Lucien and Baroness Brig*

# *Starting Scribes*

*A How-To of Where to Start by Etienne Le Mons d'Anjou*

When you start in scribal, it can be a daunting task to figure out what supplies you need to get. Do you use vellum? Where do you get it? What type of paper is ok? What kind of pen should I get? All of these questions have multiple answers! We'll talk about them in this class.

## **Paper**

For paper, you can use 80-140 pound paper. If you are not doing your own calligraphy, try to stick to smooth papers without much texture. For those newcomers to art, numbers such as 80 lb. or 140 lb. (eighty pound or one hundred forty pound) is the weight of the paper; the higher the number the thicker the paper. A thicker paper is more sturdy and easier to scrape.

Another tip for newcomers to art is there are two types of watercolor paper readily available on the market today, hot press and cold press. Hot press watercolor paper means the texture and grain of the paper's surface is very smooth. Basically, it's been ironed flat. Cold press watercolor paper means the texture and grain of the paper's surface is very rough, bumpy, or has lots of looser fibers. All of these things can grab your pen or paint and take them somewhere you don't want them to go.

Parchmentine is a cellulose-based paper that can also be used and is very popular in some kingdoms.

Of course, period-style parchments and vellums can also be used, but can be quite expensive.

Avoid the following types of paper for scrollwork:

1. Any papers labeled: Drawing, Charcoal, Bristol, "Vellum", or Calligrapher's. Also avoid other light weight papers.
  - a. Drawing and charcoal papers will disintegrate in the water (to some extent).
  - b. The bristol and "vellum" have a waxy coating on them that the paint will not adhere to and will pop off of if the paper is rolled, twisted, or flexed. "Vellum" should not be confused with true period vellum. "Vellum" is a transparent paper used mostly in the drafting or graphic design arts.
  - c. Calligrapher's paper is very light weight and won't handle the weight of the paint well. Also, if it gets wet, it falls apart.

Try to use standard frame sizes so the recipient can easily get their scroll framed if they want: 5x7, 8x10, 11x14, 12x16, 16x20, 18x24, 20x24, 24x30, or 24x36). Also, remember to leave a margin for them to help with matting.

Here are some paper vendors:

- <http://www.artpaper.com/>
- <http://www.johnnealbooks.com/>
- <http://www.pergamena.net/>

## Paints

There is a lot of debate about what type of paint to use as a beginner in the art of illumination. Most agree that gouache is the way to go, but differ over what quality a new painter should go with. A single tube of gouache lasts a very long time and the case can easily be made for going with a professional grade, somewhat expensive paint (like Winsor Newton) on the grounds that it is worth the investment. Others advocate finding a good student grade gouache where you can buy the whole set at one time without a large investment. In the end, it is up to each painter to decide where they feel comfortable starting. If you do end up going with the more expensive paints, coupons can really come in helpful. Michael's regularly offers coupons of a discount of 50% or better and they accept competitor coupons (like A.C. Moore and Joann Fabrics).

Here are some paint vendors:

- <http://www.artxpress.com/>
- <http://www.dickblick.com/>
- <http://kremer-pigmente.de/en>
- <http://www.michaels.com/>
- <http://www.naturalpigments.com/>

## Calligraphy Supplies

For a starting scribe, what you really want to look at is the type of ink you are using for your calligraphy. Because you don't want it to fade over time, be sure that you are using a good archival quality ink. These are easily affordable and available at most art stores.

For the pen, you can use a cartridge pen, a dip pen, or even a quill. Dip pens and quills take a little more practice, but the authenticity is often worth the extra effort.

Here are some calligraphy vendors:

- <https://www.etsy.com/shop/ArteOfTheBooke/>
- <http://www.johnnealbooks.com/>
- <http://www.paperinkarts.com/>

## **Gold Leaf**

Most starting illuminators do not start off doing gold leaf as this is considered to be a more advanced technique and can be a little on the pricey side. Gilding and gold leafing does however really make a difference in how attractive the end product is. One alternative that still allows you to build up the skills without the high investment is to use imitation gold leaf.

Often, starting off with a gold gouache or gold paint while you practice your skills is also a viable path to take.

Here are some gold leaf vendors:

- <http://www.seppleaf.com/>
- <http://www.talasonline.com/>
- <http://www.utrechtart.com/>

*Greetings to the populace of Nottingham Coill.*

*Lucien and I are most excited to join the ranks of some of the most prestigious Baronages in the history of Atlantia in just one short week. With their Majesties blessing We will ascend as the Baronage of Nottingham Quill. With your trust and support We hope to continue the legacy that is this great Barony.*

*We wanted to let the Barony know the events we plan to attend in the next few months, and invite the populace to join us as they may.*

*February 20 Ponte Alto Investiture Alexandria VA  
26-28 Ymir Reidsville NC*

*March 16-19 Gulf Wars (Lucien Only)  
25-27 Hidden Mountain Baronial Birthday*

*April 2 Spring Coronation VA  
8-10 Blades and Bows Allhard Manor, New Ellenton, SC  
22-24 Tourney of the Dragon Easley, SC*

*May 7 Spring Crown Randleman VA  
13-15 Hawkwood Baronial Bday (Lucien)  
Spring Fling (Brig)*

*June 10-12 Summer University Eichenburg Castle, NC*

*July 16 Warrior's Games. Harleyville, SC*

*August 27 Southern War Practice. Allhard Manor, New Ellenton, SC*

*Some events may be added as the Kingdom calendar is updated, and new events are spiked.*

*We welcome anyone who wishes to help retain, guard, provide hospitality, or herald, and ask that you let our head retainer Lady Milicent Shiveley (Robin O'Neal robin.oneal@aol.com) know of your desire and availability. We look forward to seeing your smiling faces doing what you do best!*

*One of the first events we will be attending as the new Baronage is a baronial investiture. If anyone has any small items that they wish to donate to a gift basket to the new Baronage of Ponte Alto it will be most welcome. Ponte Alto's colors are Black and Gold. Additionally, Spring Coronation is the first weekend of April and we would also like to present a gift basket to Their Highnesses Dietrich and Thora who will be serving as first time Crowns. Lord Etienne le Mons (etienne.le.mons@gmail.com) will be serving as our Baronial Administrator, and will be the point of contact for these donations.*

*Humbly, Baroness Brig and Baron Lucien*

*Greetings, Good Gentles of this fine Barony!*

*As you know, April 2nd will be the day of Coronation for the heirs, Dietrich and Thora, and a great day for our fine kingdom indeed. But if you are unable to make the journey to see the transition of the Crowns, fear not. You may serve your Kingdom in another way!*

*Tartan Day South has become one of our largest opportunities to demo the SCA to the public at large. It will be held on*

*April 2, 2016 at the Historic Columbia Speedway in Cayce, SC. And we need YOU!*



*Fighters, dancers, artisans are needed to share our Dream of the past. Last year there were about 11000 people in attendance and more are expected this year.*

*Geldamar and I are coordinating our efforts for the demo*

*this year, and we will need to have a list of volunteers who plan to attend. We will have more information available on the group lists as it comes available, as well as a Facebook page for planning. Feel free to contact either of us with questions or ideas for this wonderful demo.*

*In Service,*

*Mistress Etain of Sutherland*

*PS. There is free Celtic music on the Friday night*

*before and during the day of the event. Crash space may be available.*



# *Upcoming Events In The Kingdom*

## *February Events*

6	<i>Winder University 2016 (Q)</i>	<i>Raven's Cove</i>
13	<i>Bylina of the Stone (R)</i>	<i>Middlegate</i>
13	<i>Celts, Kilts &amp; Clans - Bright Hills Baronial Birthday</i>	<i>Bright Hills</i>
13	<i>Midwinter Bardic Revel</i>	<i>Caer Mear</i>
20	<i>Ponte Alto Baronial Investiture (R)</i>	<i>Ponte Alto</i>
26-28	<i>Tourney of Ymir (R,H)</i>	<i>Windmaster's Hill</i>

## *March Events*

5	<i>Kingdom Arts &amp; Sciences Festival (R)</i>	<i>Sudentorre</i>
11-13	<i>Academy of St. Clare of Assisi: Stitches in Time</i>	<i>Aethelmearc</i>
12	<i>St. Paddy's Day Blood Bath</i>	<i>Ponte Alto</i>
13-20	<i>Gulf Wars XXV (R,H)</i>	<i>Gleann Abhann</i>
25-27	<i>Hidden Mountain Baronial Birthday</i>	<i>Hidden Mountain</i>
26	<i>Defending the Gate XV (R,H)</i>	<i>Sudentorre</i>

## *The Back Page*

*And the search continues for a Deputy to help out with the Quill. With each passing month, these issues get larger and larger and I find myself in need of someone to assist with publications, releases, all the fun stuff this office comes with. If you or anyone you know is interested, please point them out to me or come find me at an event/practice! I am more than happy to teach what I know and what all is needed for this!*

*The Chronicler would like to thank:*

*Baron Lucien and Baroness Brig*

*Baroness Adina, our next Kingdom Chronicler*

*The Company of Gyrfalcon's Keep*

*Lady Machteld Cleine, for her continued submission of photos for the Quill*

*Lord Etienne, for the plethora of articles added to the Archives*

*The Makers of Coconut Water*

*And Readers Like You*

*So did you enjoy this issue of the Quill? Do you have a question about a submission or have something to submit? We're always looking for content for the Quill!! Please email the Baronial Chronicler at [malik.rawandi@gmail.com](mailto:malik.rawandi@gmail.com) for anything further*

*This, put together with mine hand, in service to the Baronage and the Crowns and Heirs of Atlantia. For glory, honor, and ink.*

*Malik ibn-Da'ud al-Rawandi*

*Baronial Chronicler*

*Ride on, Nottingham. Ride on.*

## In Memoriam: Syr Richard de Montbrai

The theme for NCBB this year was our History, where we came from and how we became who we are today. Master Gavin, first Baron of Nottingham, gave the call to bring forth our newly crowned Baron and Baroness, Lucien and Brig. As they processed towards the Crowns of Atlantia, they stopped and unraveled small banners with the arms of each Baron and Baroness of Nottingham Coill. Not only serving as a reminder for those who stepped up but to show the rich history that our Barony has. After the splendor of the day, our feast began and as is a tradition toasts were given to the Crowns, the Baronage, and guests who attended. Before we sat, Baron Lucien called for a silent toast to remember Syr Richard.

Below is a submission of his persona and himself to an older issue of the Quill. After reading it, I did some digging on the OP and this is truly a man that will be missed. I have no words that I can speak for him but his actions and recognition speak louder than any word I dare utter.

## Luminaries Illuminated: Syr Richard de Montbrai

My name is Richard de Montbrai. I am an English knight of Anglo-Norman ancestry born in the year of our Lord 1325 during the reign of Edward II. My father, Thomas, was a knight and small landholder in service to the Earl of Nottingham. My mother, Alice Meadows, was the only child of a modestly well-to-do wine merchant from Cornwall.

I received my training as a page and squire in the household of Eustace of Hainault with whom my father had seen service in the ongoing disputes with France. I served as a squire in the Crecy campaign led by King Edward III of England and was knighted by His Majesty shortly thereafter. During my time in Normandy and the Low Countries, I was able to make contacts that allowed me to expand the trading business left to my mother. The lucrative wine trade between Guyenne, Normandy and England is now my primary source of income. Because of my efforts in support of the Crown, I have added 3 cogs/kraaks (merchant ships) to my company that allow me to do my own shipping – wine to England and wool and men-at-arms to France. My ships have been granted the privilege of displaying the Royal banner. This allows me to claim better service from port authorities and lower tariffs.

My martial career includes service at Crecy and Poitiers under the Prince of Wales. Ransoms collected on those battlefields have also allowed me to expand my business activities and buy land in Gravesend on which the fortified manor-house in which I live was constructed. Living at Gravesend allows me to have better control on my shipping headed to the wharves of London. During the Peasant Revolt my manor was a staging ground for forces loyal to young Richard II. I was an eager participant in the harrying of the peasant forces after their leader was slain.

I married Lady Margaret van Arteveldt from Bruges and her contacts with the textile industry increased the market for my wool shipments. She was lost to me in a storm in the Channel.

I am childless and live with my servants and a complement of guards at Buckhouse Manor. Here I have a small library and I have taken to the arts of calligraphy and illumination. Yet one more thing I owe to Count Eustace who insisted that his pages and squires learn both their letters and figures. Truly, His Excellency was a man ahead of his time who saw the value of being able to look closely over the shoulders of one's clerks.

## SCA History

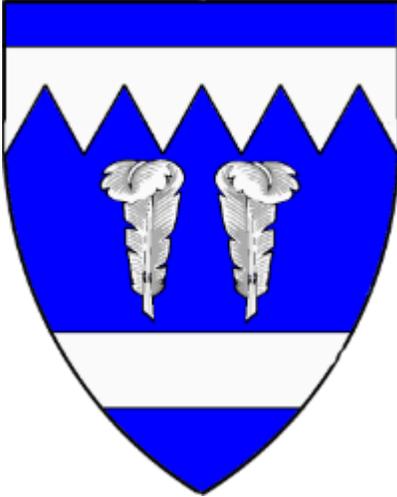
I was the founding Seneschal of Falcon Cree. I was also the first Champion of Nottingham Coill (before the advent of Rapier). I was awarded my AoA by Prince Brytor, the last Prince of the Principality of Atlantia. I am proud to be the

second knight elevated from Southern Atlantia and in recognition of that I still use the Syr spelling of my honorific. I served a term as Baron of Nottingham and always hold a warm place in my heart for my southern friends. I served as the captain for the combined Baronial force facing Storvik at Black Diamond and I'm proud to say we gave the Diamond it's first victory in that series of events. I have Duke Olaf to thank for that wonderful opportunity. I also was co-founder of the Kingdom College of Oak Clyffe . I served Hidden Mountain as it's warlord against Nottingham in the second Southern Interbaronial War and helped them to victory. It was less than a year later that I became a Baron of Nottingham Coill. I was the third principal of the Coill's Tripaliaire ("The Tortured ones") which later became the Gordian Knot. I was squired to Sir Jason of Andover, the first Knight made south of the Virginia border and became the first of his squires to be elevated to the Chivalry. I was knighted by Duke Olaf just under 5 years after joining the SCA.

I now reside in the Barony of Storvik (God help me I'm in yankee land!) where I spend my SCA time painting banners which I give away (now well over 100).I've also done various other art projects including C&I and have created over 500 scrolls for the Baronies and Atlantia. I also host the yearly National Zoo Demo (3 years running) and have autocratted and co-autocratted well over a dozen events.

It has been my great pleasure to serve the people of Atlantia

Current awards – KSCA, CP, CSS,SN, KAE, CGN, CCC, CSN, CCM, CSK, CPC, FM, SH, ME, DCW, DCC, CoO, CO

	 <p><b>Recognized</b> <b>May 18, 2013 (AS 48)</b> <b>Atlantia</b></p>	 <p><b>Azure, two ostrich feathers</b> <b>addorsed between two bars, the</b> <b>bar in chief indented to base,</b> <b>argent.</b></p>
------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Name registered with the College of Arms in May 1983  
Device registered with the College of Arms in May 1983

Award Date	Kingdom	Branch	Award
4/7/1984	Atlantia		Knight
3/26/1983	Atlantia		Companion of the Sea Stag

1/11/1986	Atlantia		Companion of the Pearl
5/18/2013	Atlantia		Companion of the Golden Dolphin
1/10/1981	East		Award of Arms
2/3/2007	Atlantia		Companion of the Opal
1/18/1986	Atlantia	Nottinghamhill Coill	Territorial Baron, Retired - RETIRED 7/30/1988
6/21/2003	Atlantia		Award of the Silver Nautilus
10/7/2006	Atlantia		King's Award of Excellence
6/18/2011	Atlantia		Award of the Silver Nautilus
2/2/1980	Atlantia	Nottinghamhill Coill	Order of the Gordian Knot
2/24/1981	Atlantia	Nottinghamhill Coill	Order of the Coill's Champions
5/18/1984	Atlantia	Sacred Stone	Companion of the Phoenix Claw
4/24/1999	Atlantia	Nottinghamhill Coill	Order of the Sword Knot
3/30/2002	Atlantia	Nottinghamhill Coill	Award of the Golden Knot
11/9/2002	Atlantia	Nottinghamhill Coill	Order of the Coill's Muse
5/8/2004	Atlantia	Dun Carraig	Mark of Excellence
6/25/2005	Atlantia	Dun Carraig	Companion of the Sea-Hawk
2/25/2006	Atlantia	Dun Carraig	Companion of Dun Carraig's Champions
1/20/2007	Atlantia	Storvik	Companion of the Owl
2/17/2007	Atlantia	Dun Carraig	Companion of the Company of Wayfarers
7/12/2008	Atlantia	Storvik	Companion of the Lozulet
9/17/2011	Atlantia	Storvik	Baron's Award of Excellence
6/29/2013	Atlantia	Storvik	Baroness' Award of Courtesy

There are 24 awards.

**Home Branch:** Barony of Storvik, Atlantia

**Other Information:**

Pearl originally given for leatherworking, primarily armor.

I've done cooking, sewing, metalworking, very limited casting, making hats, painting banners and tapestries, and C&I, my latest thing.

I am helping Storvik produce heraldic banners for as many of their people as wish it, new tapestry banners for Challenge of the Heart - '07, Love or Glory, and continued scroll work.

My goal is to try as much as I can as I feel you have little basis to judge if you have no experience.